

Foundations of Visual Arts 1

Syllabus: 502, 503, 201

Course Overview:

In Foundations of Art I, students will learn about the multidimensional facets of artistic expression. The overarching focus for this class will be on visual and media literacy. Students will learn how to engage, analyze, and respond to art and connect with their unique creative abilities. Students will understand how to generate innovative ideas and discover what lights them up individually. Through focusing on art viewing, interpreting, analyzing, and making, students will learn how to implore creative thinking and problem solving that will serve them in all subject areas they pursue.

Core Standards Covered:

VA.Re8.1.HSIII.a - Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.

VA.Re7.1 - EU: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, and the world.

VA.Cr1.2.HSI.a - Consider a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.

Course Outline (Term 2):

Term 1

MP 1: STILL LIFE & Object Drawing (Transitioning from Shape to Form, Value, Contours, Cross-Contours) Art History and critique woven throughout.

MP 2: Perspective Drawing (One and Two-point perspective drawing). Art History, critique, and practical applications woven throughout.

ARTISTIC INTEGRITY, PLAGIARISM, AND COPYRIGHT: The work you submit must entirely be your original creation and reflect your own unique vision. Any submission that makes use of pre-existing photographs, images, or works of any kind must:

Provide proper attribution and/or citation of all pre-existing material in the sustained investigation written prompt responses and the written evidence accompanying visual images. Along with your developed images and works, you must provide and cite the pre-existing visual images to demonstrate your substantial, significant, and transformative development through materials, processes, and ideas.

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For the sake of clarity, the use of Artificial Intelligence tools is prohibited at any stage of the creative process.

It is unethical, constitutes plagiarism, and often violates copyright law simply to copy another work or image (even in another medium) and represent it as one's own. If College Board determines in its sole discretion that you have violated any part of this plagiarism policy, such as by failing to properly attribute preexisting works, using Artificial Intelligence tools, or attempting to pass off another's work as your own, College Board may decline to score your submission or cancel your score.

Grading Policy:

Class Participation: 20% (engaging in class discussions, preparedness etc.)

Projects: 50 % (Final projects must be presented to the class and turned in with the corresponding rubric consisting of a detailed list of expectations.)

Classwork: 30% (worksheets, participation in critiques, various skill building exercises in preparation for final projects, assignments on google classroom)

Homework: Home work will mainly be for gathering ideas (to be recorded in sketchbooks), and The majority of the homework will be “thinking” homework. In other words, we will always be on the lookout for creative ideas that may inspire our work in class. *You may finish a project at home or after school if you are running behind schedule and this will contribute to your classwork grade.

Late Work Policy: I will deduct five points off a project for every day that it is turned in late unless there are excused absences. Students will turn in the corresponding rubrics with their final projects. You will have five days after the due date to turn in your work. After five days you will receive a zero for the assignment.

Revisions: Students will have the opportunity to revise and resubmit work if they are unhappy with their grade. This will be considered in the final grade given after a detailed discussion with Ms. Wilderson about the particular project.

Grading Rubrics: Students will evaluate their own work according to a rubric outlining the grading requirements for each project. This must be turned in with each project. **Absences:** If you know you will be absent or have missed a day of class, it is your responsibility to find out what you missed and complete the make-up work on your own time. I will work with you to receive the material that you have missed so that you may catch up.

Daily Expectations:

Come to class ready to explore creative ideas and be open to different perspectives. Every opinion is valid.

Be mindful/respectful of your classmates and teacher.

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Be mindful/respectful of the art materials, your art, and your peers' art.

Once you have your materials for the day, you must start the "Do Now" silently. You will have five minutes.

When engaging in critiques do not insult each other's work by using words like "bad, ugly, or stupid". Critiques must always be constructive. Be honest, but sensitive.

Norms (Rules):

1. The Golden Rule: Treat others the way you would like to be treated. and: No gum, food, or drinks.

Only one person speaks at a time. (inside voices)

If you are late, you must bring a late pass.

Only one person may leave the class at a time, and they must use the hall pass. (five minutes)

Dress appropriately. (follow the school-wide dress code)

Consequences for Breaking Class Norms

First Offense: Verbal warning

Second Offense: Loss of 5 points from the daily participation grade, given a possible 0 for the day depending on the severity of the incident.

Third Offense: Students must fill out a re-focus form and have a private meeting with the teacher to discuss how to remedy the problem.

Fourth Offense: A call or email to parents/guardians.

Continued Offenses: Meeting with parents/guardians and administration, and an alternative assignment provided for future work.

Assessments:

Students will be assessed according to the amount of effort they exhibit in class and on projects. Art is subjective and everyone will be graded according to their own effort and individual skill level. Art is about experimenting with materials, taking risks, and thinking outside of the box. If you genuinely attempt to try something new and it does not go as planned, you will be graded on your effort and willingness to try. Every artistic failure is a learning opportunity! Project requirements will be clearly outlined in the rubrics, and you will have the opportunity to self-assess for every project.

Class participation, meeting deadlines, respect for your work and materials, and ability to work diligently will contribute to your grade.